

Warrior Outreach

Warrior-Chimera

powerful horns piercing the sky

flatfish flapping in the air



*a whale bursting into action,
bubbling steam exploding
from its blow-hole*

a clattering rattle snake drops into the depths

Target audience: Key Stage 2

About the workshop:

Pupils listen to and describe sounds associated with building the ship, making use of onomatopoeia, assonance and alliteration. They use these to write a group "conceit" poem, describing the construction of the ship as the creation of a monstrous animal. Taking the imagery from the poem as a starting point, they produce a Warrior Chimera - a representation of the ship as an animal formed of disparate parts.

Curriculum links:

English (En1): 1a, -1d, 2a-2e, 3a-3c, 6a, 9a, 9b, 10a-10c

(En3) : 1a-1c, 1e, 2a-2f, 7a, 9a, 12

Art & Design: 1a, 1b, 2a-2c, 3a, 3b, 5a-5c

History: 1a, 1b, 2a-2c, 4a, 4b, 5a-5c, 8a, 11a

Learning objectives:

Pupils will:

- Recall that Warrior is a Victorian warship, made from iron and powered by sail and steam.
- Use appropriate language to describe parts of the ship (deck, mess, galley, hammock etc).
- Understand what is meant by onomatopoeia, assonance and alliteration and provide examples.
- Work collaboratively to produce a class poem.
- Respond to the imagery in the poem to produce a piece of artwork.

What's on offer:

Introduction (10 minutes)

The workshop leader will introduce themselves and the purpose of the workshop. Through a short PowerPoint presentation, pupils will learn that Warrior is a Victorian iron-hulled battleship, powered by sails and steam and that, when new, she was the largest, fastest, most powerful ship in the world.

Sounds and images (15 minutes)

Pupils will consider the sights, sounds and smells experienced by workmen building Warrior. They will listen to a variety of noises associated with the construction of the ship and will describe those sounds, making use of onomatopoeia. Pupils will compile a class list of adjectives

Introducing the "conceit" (20 minutes)

Pupils will be helped to understand what is meant by extended metaphors and the attributes of a "conceit" poem. The workshop leader will introduce the idea of writing a conceit poem where the construction of the ship will be described as the creation and birth of a monstrous animal.

As a group, pupils will list all the different parts of the ship. Working in pairs, they will then try to associate these with an animal or animal part, e.g. hull = shark, masts = giraffe's necks. Their ideas will be shared with the class to produce a list of animal metaphors for use in the poem.

Writing the poem (20 minutes)

Working in pairs, pupils will draft lines for the poem, putting together their metaphors and adjectives. The workshop leader will compile the poem, helping pupils ensure that the "conceit" style is maintained. Pupils will suggest lines, which will be discussed and agreed as a group, before being added to the poem. Pupils will be encouraged to evaluate their writing and suggest improvements. The poem will be read and shared with the class.

Creating a Chimera (45 minutes)

The workshop leader will introduce pupils to the "chimera" - a mythological, grotesque monster having disparate parts. They will be asked to use the imagery from their poem to create their own Warrior Chimera, using a range of materials and techniques.

Further information and bookings

The "Warrior-Chimera" outreach session works equally well as a stand-alone workshop and as an introduction to the ship prior to a school visit.

"Warrior-Chimera" lasts up to 2 hours.
This workshop is available Tuesday-Thursday.

For additional information about this workshop, including price (dependent on distance) please contact Warrior's Learning Officer or Business Development Manager on 023 9277 8609 or email learning@hmswarrior.org

Visiting Portsmouth Historic Dockyard

If you would like to book a visit to HMS Warrior or any other attraction at Portsmouth Historic Dockyard, please contact the Advanced Sales Department on 023 9283 9766. They will be happy to advise you about availability and facilities and can work out a timetable for your visit.

Preliminary visits

To help with planning and preparation we strongly recommend that teachers make a **free** preliminary visit to the Historic Dockyard. This is a chance for you to familiarise yourself with the layout of the ship and facilities on site, plan your work and prepare your risk assessment. To obtain free entry you will need to bring proof of your teacher status and book in at the Visitor Centre.

If you would like to meet with a member of our Learning Team during your planning visit, please contact us to make an appointment.

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